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| SECTION 1 – IDENTIFYING INFORMATION | | | |
| Job Title | Junior Artworker | Department | Marketing |
| Function | Marketing | Site | Histon Cambridge |
| Date | September | Approved by  (manager) | Ruth Snowdon Gough |

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| SECTION 2 – JOB SUMMARY |
| Hain is a multinational food business with some of Europe’s leading brands (Linda McCartney’s, Hartley’s, Cully & Sully, Yorkshire Provender, New Covent Garden, Natumi, Joya, Lima, Frank Cooper’s, Clarks, Robinsons’s & Roses) as well as manufacturing private label products for Europe’s largest retailers.  We are creating a new inhouse artwork studio that will be responsible for design (packaging amends, trade adverts, instore toolkits) across the portfolio that support building our brand distinctive assets across all touchpoints. You will also work closely with our digital content creation team based in Vienna.  **As a Junior Artworker responsible for:**  **Creative Delivery:** Delivering the production of multiple content types in line with brand guidelines and that build our brands distinctive assets across all touchpoints. This will be within the defined priority list and process.  **Collaborative Relationships:** Build strong, trusting, and collaborative relationships with key stakeholders from across all brands and across multiple departments, plus some external agencies. |

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| SECTION 3 – KEY ACCOUNTIBILITIES | % OF TIME |
| Creative Delivery | 80 |
| Collaborative Relationships | 20 |
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| SECTION 4 – EDUCATION & EXPERIENCE | |
| Education Level (i.e. Degree, Prof. Quals., etc) | A Levels or Equivalent |
| Years Experience (i.e. Relevant experience, Industry Experience, Management level experience, etc) | * Working as a Graphic Designer / Mid-weight Designer / Creative Artworker with a CV and portfolio that demonstrates: * Previous experience in a similar Creative or Graphic Design position * A creative mindset with a passion for design. * Advanced understanding of the Adobe Creative Suite, focussing on InDesign, Illustrator, and Photoshop. * Knowledge of animation and motion graphics software, such as Adobe After Effects and Adobe Premiere Pro would be an advantage. |
| Key Capabilities and Characteristics (Interpersonal skills, specific competencies, specific skills, etc) | * A good eye for detail. * Ability to work independently as well as part of a team. * Thrive in a fast-paced environment. |

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| SECTION 5 – DIMENSIONS & SCOPE | | | |
| Budgetary Responsibility | Direct/Indirect Budget  No | Size/Amount |  |
| Other key dimensions  (.e.g. sales, products, skus, reports, invoices, etc  Please put description and numbers | n/a | | |

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| SECTION 6 – CONDITIONS OF ROLE | |
| State any conditions for role  (e.g. Travel requirements, site specific/multi-site, Physical conditions i.e. Hot/Cold, indoors/Outdoors, hazardous, etc) | Histon, UK based role, limited travel |

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| SECTION 7 – POSITION IN ORGANISATION | | |
| **Peer Roles** | Team Size (if none put 0) | 0 |
| Assistant Brand Manager |
|  | Reports to (Job Title) | Artworker/Studio Manager |
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|  | **PLEASE ENSURE YOU ATTACH CURRENT ORGANISATION CHART** | |
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| SECTION 8 – SIGNATORIES | | | |
| Job Holder Signature | Catherine Hicks | Manager Signature | Ruth Snowdon Gough |
| Name | Catherine Hicks | Name | Ruth Snowdon Gough |
| Date | 29.05.2024 | Date | 29.05.2024 |